

Course Outline for: ART 1121 Foundation Drawing 1

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to concepts, materials, and methods of drawing. Emphasis on visual elements and principles of design using various drawing media. Development of critique and related vocabulary.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Drawing elements and their use: Line, Tone or value, Texture, Shape, Proportion, and Space
2. Methods and techniques of drawing
3. Dry media
4. Wet media
5. Composition
6. Historic and contemporary artistic influences
7. Aesthetics and critical analysis

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Demonstrate basic representational techniques to render objects from the visual world on the two-dimensional drawing surface. MnTC Goal 2 (A); Goal 6 (D)
2. Demonstrate effective use of line, value and composition to successfully complete a variety of drawing assignments. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Explain the qualities and characteristics of various drawing materials (media) and demonstrate skill in using a variety of drawing media to successfully complete class exercises and assignments. MnTC Goal 6 (A,C,D)
4. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
5. Create original drawings which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
6. Analyze historic and contemporary drawing: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)

7. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
8. Explain and evaluate the effectiveness of personal drawings and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
9. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.